

Biography director Martin Hans Schmitt

The German film maker Martin Hans Schmitt produces stereoscopic 3D films and documentary films. Since 2003 he has been producing research and education films for the Ludwig Maximilians University Munich. He is a graduate of the University of Television and Film Munich/Germany.

Born in Neuenburg am Rhein/Germany in 1968.

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Filmography (excerpt): Martin Hans Schmitt

Big Eyes on the Skies 4K (working title)

Science-Documentary, Ultra-HD-HFR
Director, Producer, Cutter
Status: in production

Moon Shots 4K

Space-Documentary, Ultra-HD, 57 Min./2015
Director, Producer, Cutter
Broadcast: Hikari TV (Japan), KSM Film GmbH et al.

Mars Views 3D

3D Science-/Nature-Documentary, 3D-HD, 22 Min./2013
Director, Producer, Cutter, Stereographer
Festival: 3D Image Festival 2013, 3D Korea International Film Festival 2013, NaturVision Film Festival 2014
Broadcast: Star Observatory Königsleiten (Austria) et al.

Bet on It! Horse Racing 3D

3D sports documentary, 3D-HD, 27 Min./2012
Director, Producer, Camera, Cutter, Stereographer
Broadcast: Telekom (Germany), Korea HD Broadcasting 3D (South Korea), Yabazam 3D (USA), Crave 3D (USA) et al.

Robot World - A Meeting with your Alternate Double

Nonverbal documentary, Digital Betacam, 60 Min./2010
Director, Producer, Cutter
Festivals: BAFICI 2011, FIPA 2011, MARFICI 2011, Robots and Avatars 2012, Open City Docs Fest 2012, FutureFest 2015, Münchner Science & Fiction Festival - Art & Science 2015
et al.

Highway World - living, changing, growing

Nonverbal documentary, Digital Betacam, 81 min./2007

Director, Producer, Cutter

Festivals: Globians Film Festival 2008,

Jihlava International Documentary Film Festival 2008,

Torino International Film Festival 2008,

Cameraplus International Film Festival of The Art of Cinematography Lodz 2008,

Bogota Film Festival 2009, MARFICI 2011, BAFICI 2011,

Journées du film sur L'environnement Aix-en-Provence/Pays d'Aix 2011
et al.

Broadcast: Ceska Televize

Pornotalk - Von Pfandflaschen und Traumfrauen

Documentary, DVCAM, 44 Min./2005

Director, Producer, Cutter

Festivals: International Documentary Film Festival Munich 2006, Short Film Festival

Landshut 2006, Mainz Filmfestival 2006

Prize: International Documentary Film Festival Munich 2006 (New Films from Bavaria, Avid Support Prize)

Cyber-Heidi 3D

Short (Science-Fiction/Comedy), 3D-Video, 15 Min./2001

Producer, Cutter

Co-Production: Bayerischer Rundfunk/arte, University of Television and Film Munich

Prizes: 2003 International Festival for Cinema and Technology, New York/USA, Categories:

1. Prize Best Student Film/2. Preis Best Special and Visual Effects/Best Director

Film Assessment Authority Wiesbaden: Rating "Valuable"

Nominee for Prix Europa 2003

Technology promotion for constructing a 3D camera by the German Federal Film Board